

SPINES & FRAGMENTS

a book workshop with Lisa Kokin

In this workshop we will get down to the bare bones of books, as it were. We will strip, cut, tear and expose the innards of one or several books to make a strange and wonderful sculpture or collage. Parts of the spine, covers and text will make their appearance but not in the way they were originally intended. Additional elements such as wire, string, wood and other found objects will be added for structure and embellishment.

Lisa Kokin's work in mixed media installation, artist's books, assemblage and sculpture has been exhibited in numerous solo and group exhibitions in the U.S. and abroad. A recipient of a California Arts Council Individual Artist's Fellowship and a Eureka Fellowship, Ms. Kokin's work is in numerous collections. She is represented by Donna Seager Gallery in San Rafael, CA.

TO REGISTER

For availability please email: lisa@lisakokin.com

Or call: 510.758.5862

Checks are accepted for registration for all workshops.

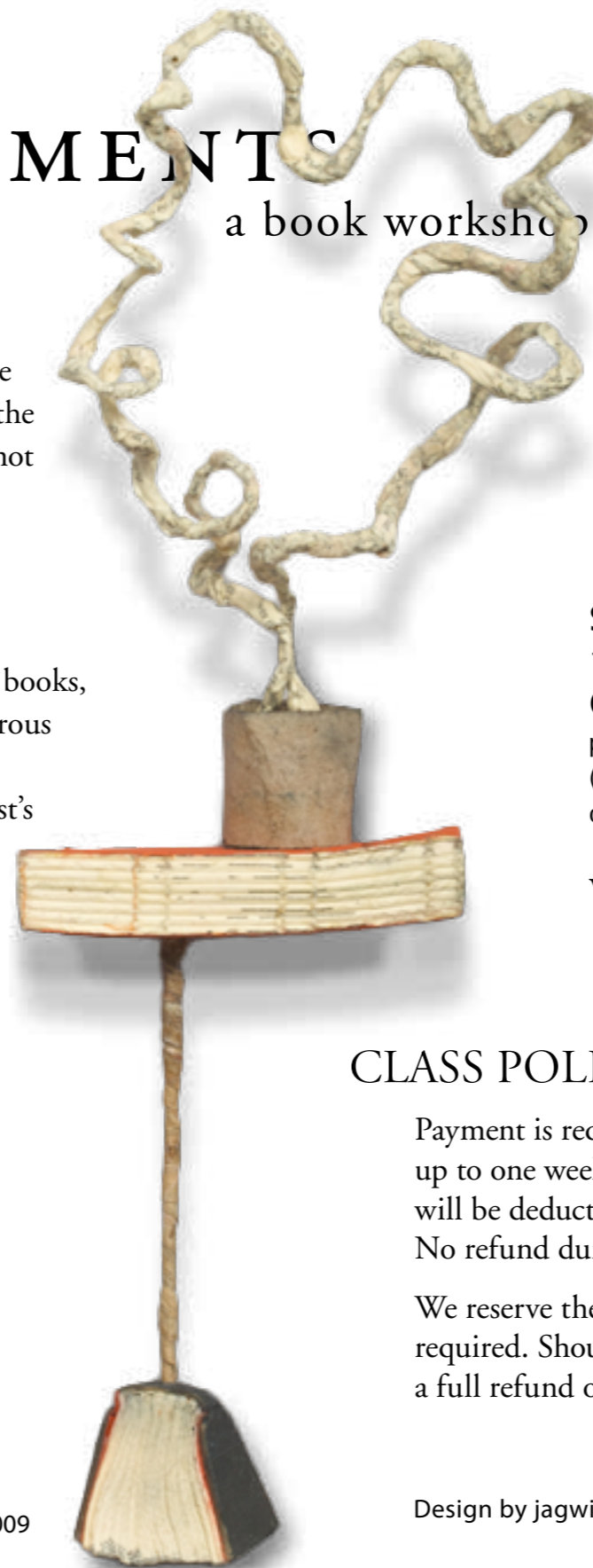
Please mail checks to:

Lisa Kokin

5518 Circle Drive, El Sobrante, CA 94803.

Classes must be paid for in advance to reserve your seat.

Lisa Kokin, *Who will Get Your Money*, mixed media book, 2009



FOR PEOPLE WHO
LOVE TO STRIP, CUT
TEAR & EXPOSE
...BOOKS

Sunday, August 15

10 - 4

Cost \$95

plus \$10 supply fee

(includes several starter books and other materials)

www.lisakokin.com

CLASS POLICY

Payment is required with registration. Full refund is provided up to one week before class starts. A \$15.00 service charge will be deducted from the refund.

No refund during the week before or after class starts.

We reserve the right to cancel or reschedule a workshop as required. Should this happen, you would have your choice of a full refund or enrollment in a future class.

Design by jagwiredesign.com